

## APPENDIX A

## Lead Sheets

The following lead sheets are performed in two ways on the CD: arranged for solo piano (fully notated in appendix B) and for jazz combo. The CD features recordings of each, plus play-along tracks (without piano), for your practice.

Lead sheets are a common way to communicate musical ideas, particularly in jazz. Notice that our band took liberties with many aspects of the written charts: melody, rhythm, harmony, groove, and form. Similarly, I encourage you to create your own unique interpretations when working from lead sheets.

This chart shows some of the techniques you should try when you practice playing from these lead sheets.

| Piece             | Technique to Apply   | Measures   |
|-------------------|--|------------|
| "Theme for John"  | V7 of V  | 5, 11      |
|                   | SubV   | 5, 11      |
|                   | Increase chord supply using V7 or subV7 with selected melody notes | 6          |
|                   | Diminished approach  | 9          |
|                   | 5-Part diatonic voicings in fourths                                | 10         |
|                   | Use 6/9 chords in L.H.   | 19         |
|                   | 1-5-3- $\rightarrow$ 9 inversion                                   | 19         |
|                   | Triadic harmonization with variable bass                           | 19, 20     |
| "Perry's Parasol" | SubV7 where possible (voice with upper-structure triads)           | 1, 2       |
|                   | Voice with upper structure triads and upper-structure fourths      | 1, 3       |
|                   | Voice using upper-structure triads                                 | 2, 3       |
|                   | Apply consecutive fingers and add coupling notes                   | 16-17      |
|                   | Apply 1-5-3- $\rightarrow$ 9 voicing in left hand and subV         | 17         |
| "Take Two"        | A $\flat$ 7 IV7 (No 1-5-3- $\rightarrow$ 9)                        | 2          |
|                   | A $\flat$ 7 subV of D7 (No 1-5-3- $\rightarrow$ 9)                 | 4, 12, 13  |
|                   | Use 1-5-3- $\rightarrow$ 9 voicing                                 | 11         |
| "Like, Blues"     | SubV on 2nd E $\flat$  | 1          |
|                   | SubV on note C to F7   | 6          |
|                   | SubVs  | 6, 8       |
|                   | SubVs  | 8, 24      |
|                   | SubVs (1-5-3- $\rightarrow$ 9)                                     | 30,32      |
| "Sapphire"        | Diatonic and non-diatonic triads/variable bass                     | 19, 20, 21 |
|                   | Diatonic and non-diatonic triads with variable bass                | 30         |
|                   | Use 1-5-3- $\rightarrow$ 9 voicing, subV, and II-7                 | 32         |

# Like, Blues



TRACK 2  
(Trio)



TRACK 3  
(Play Along)

Ray Santisi

Eb7 Ab7 Eb7  
 Ab7 F7  
 C7 F-7 Gb7 G7 F7 Eb7 Db7 G7 Gb7  
 F7 Bb7 Eb Bb7  
 Eb7 Ab7 A°7 Eb Ab6/Bb Eb G7 C- Eb7  
 Ab7 A°7 Eb B°7 C-6  
 F7 Bb7 Eb Ab A°7 Eb

# Theme for John



TRACK 5  
(Trio)



TRACK 6  
(Play Along)

Ray Santisi

Musical score for "Theme for John" in F major, 4/4 time. The score consists of ten staves of music with various chord markings above the notes.

Staff 1: F-6, F-7

Staff 2: Eb-7, Ab7, Db6

Staff 3: D-7b5, Db-7, Ab/C, E7, DbMaj7

Staff 4: Bb-7, E7, Eb7, AbMaj7, C7

Staff 5: F-7, Eb-7, Ab7, Db, Eb-7, E-7, F-7

Staff 6: Db-7, Gb7, Cb6, C7sus4, C7

Staff 7: F-6, F-7

Staff 8: Eb-7, Ab7, Db

Staff 9: D-7b5, Db-7, Ab/C, E7, DbMaj7

Staff 10: Bbm7, Eb7, AbMaj7

# Perry's Parasol



TRACK 8  
(Trio)



TRACK 9  
(Play Along)

Ray Santisi

Chords: F7, Bb7, Eb7, Ab7, G7, C7, F7, Bb7, Eb7, Ab6, Bb-7, Ab/C, F7, Bb7, Eb7, Fb7, Eb7, Fb7, Eb7, Ab6, Eb7, Ab, C7, F-6, Bb-7, Eb7, Ab6, D-7, G7, CMaj7, C-7, BbMaj7, Bb-7, AbMaj7, F7, Bb7, Eb7, Ab7, G7, C7, F7, Bb7, Eb7, Fb7, Eb7, D-7b5, Db-7, Ab6/C, Cb7, Bb-7, Eb7, AbMaj7

## Take Two



TRACK 11  
(Trio)



TRACK 12  
(Play Along)

Ray Santisi

Chords: Eb6, Ab7, Eb6, A-7, Ab7, G-7, Db7, C7, Gb7, F-7, Bb7, Eb6, Db7, Eb6, Bb7

To Coda

2. Eb-7 B-7 Bb7 A-7 Ab7 G7 C-7

F7 F-7 Bb7 D.S. al Coda

⊕ Coda Eb EMaj7 Eb6

# Sapphire



TRACK 14  
(Trio)



TRACK 15  
(Play Along)

Ray Santisi

A-7 B-7 CMaj7 B-7 A-7 B-7 CMaj7 B-7

A-7 B-7 CMaj7 B-7 A-7 B-7 CMaj7 Eb7 D7 G7

D-7 G7 C6 E7 A-7

F#-7b5 F#o7 G#o7 A-7 B-7 CMaj7 B-7 A-7 B-7

CMaj7 B-7 A-7 B-7 CMaj7 B-7 A-7 B-7 CMaj7 E7 Eb7 D7

D-7 G7 C6 D-7 D#o7 E-7 C-7

F7 BbMaj7 A7 D-7 B-7b5 BbMaj7

A-7 D7 Db7 C7 F BbMaj7/F F BbMaj7/F FMaj7